

art / film / philosophy / 2010

Wednesdays 6:30-8:30pm /
Room 211 / Antrim County Building / Bellaire

warm conversation + hot ideas for cold weather / everyone welcome!

Feb 3: Bioneers presents Lily Yeh and Michael Pollan (video) Lily Yeh is an internationally celebrated artist who founded *Barefoot Artists, Inc.*, to bring the transformative power of art to impoverished communities around the globe. Michael Pollan is author of *Food Rules*, *The Omnivore's Dilemma* and *In Defense of Food*. Come learn about the Great Lakes Bioneers Conference and discuss these two great videos.

Feb 10: Film: *Food Inc.* Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. Filmmaker Robert Kenner lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer.

Feb 17: Bob Russell discusses *Community Resilience* Resilient communities are capable of bouncing back from adverse situations. They can do this by actively influencing and preparing for economic, social and environmental change. When times are bad they can call upon the myriad resources that make them a healthy community. Share your thoughts on how to build resilience in Northwest Lower Michigan.

Feb 24: Film: *Story of Stuff* + Annie Leonard's Bioneers presentation (video) From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden. *The Story of Stuff* is a fast-paced, fact-filled look at the underside of our consumption patterns. It'll make you laugh, and it just may change the way you look at all the stuff in your life. Followed by Annie Leonard's talk at Bioneers!

March 3: Farmers Sharron and Paul May discuss their visit to Joel Salatin's *Polyface Farm + their own permaculture work + live music* The May Farm is small, diversified family farm producing eggs, meat, dairy, wool, firewood, compost, skin care and maple syrup. The mission of The May Farm is to raise trustworthy food as close to your table as possible. Come learn about their visit to permaculture guru Joel Salatin's Polyface farm, share your own ideas, and jam with some live music!

March 10: Elly Johnson presents the *Honduras Photography & Water Project* Honduras is the second poorest country in Central America. An alarming 90% of Hondurans' water supply is intermittent and unreliable and only 44% is effectively disinfected, especially in rural areas. Bellaire native Elly Johnson presents a compelling collection of Honduras photos and shares her plan to fund water improvements in Honduras.

March 17: ISLAND director Amanda Kik presents *The Power of Residency Programs*, featuring writers Holly Wren Spaulding and Stephanie Mills There are places — hundreds of them, in fact — where artists of all disciplines can go to work on their art. Artists' communities are not about retreat; they are about advancement. Learn about Bellaire's new addition: the Hill Houses Residency Program, and hear readings and stories from two local authors who have benefitted from residencies.

March 24: Rachel Krino sharing *Arts and Economic Development: How creativity grows communities* Rachel Krino, 31, of Bellaire, Michigan is a graphic designer and marketing consultant through her own company, Bailey Designs and Consulting. Rachel is a trained videographer and photographer, who carries a Master of Arts degree in Media Management from Ohio University. Her thesis entitled, "Digitizing Grassroots: How to start a non-profit media arts center in rural America," is aimed at bringing arts education to underserved populations.

March 31: Film: *All the Way from Michigan, Not Mars* Unlike any live music documentary you've ever seen, this film is an exploration of one artist's creative process, as songwriter and musician (and native Michigander) Rosie Thomas performs with the likes of Sufjan Stevens and Denison Witmer. Reflecting Thomas's inward-looking persona, the performances here are intimate, spare and heartfelt.

A partnership of ISLAND and Parkside Arts Council

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